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THIRD YEAR
WEEK ENDING
31st OCTOBER
WEEKLY



Brian Jones

**DOUBLE-PAGE
PICTURE OF
BILLY FURY
IN THE CENTRE**



**FULL PAGE PICS OF
BRIAN JONES
THE KINKS
THE HOLLIES
DAVE BERRY ETC.**



The Kinks



MORE DIFFICULT FOR BRITISH GROUPS

In America the word British is becoming a dirty word. Not so much with the teenagers as with the trade people. The music publishers, the promoters, the bookers, the record pluggers etc., are suddenly getting hostile towards our British groups. There are quite a few reasons why. Firstly because British artistes have been taking all the cream away from the American artistes. They (the British artistes) have been hitting the Top Twenty and pushing hitherto big American names out of the limelight.

Plus the fact that the Americans who are used to paying big fees for big names, are now being asked fantastic fees for two-hit British artistes. Indeed, American promoters are sick and tired of paying through the nose for some groups who literally have drawn no more than 1,000 people a time, a very small figure in the United States. One group I could mention, British of course, after having fantastic success in the American charts have played to below 800 people in some American venues, a ridiculous figure.

What will the Americans do to stop British singers and groups hitting their charts? They can in fact do more than we suppose. For a start the Musicians' Union's laws about groups going to America has been strengthened because of the moans of the Americans. Now every English group that goes to the States has to send back an American group in its place. This means that Britain is also getting more and more American artistes coming into this country. This may sound silly but the American artistes are now becoming more popular here, even if they weren't heard of in the first place. Look at Charlie and Inez Foxx. Most British fans had never heard of them. Now they are raring to go, and indeed are proving one of the most popular twosomes that this country has ever seen.

The other American stars who we do know are also hitting the charts in a big way, and I predict that Britain is about to come out of the British-American chart fight the losers. It's no good every top British group going to America and thinking they'll always be accepted back in Britain. Look what's happened to Dave Clark and will happen to Billy J. Kramer, Gerry and the rest of them. Unless British artistes cut down on American tours, which they may be forced to do by the Americans, there is going to be a complete swing back to the charts of five years ago, when all one saw was American names in our Top Twenty.

And whose fault will it be? Ours!



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THIRD SERIES WEEK ENDING 31/10/64
ISSUE No. TEN

RADIO INVICTA PROGRAMMES

306 metres Med. Wave
MONDAY to FRIDAY—

12 pm	Midnight Patrol
2 am	Late Date With Music
4 am	Music At Daybreak
6 am	Early Morning Spin
7 am	The Breakfast Show
9 am	Top Sticks
10 am	Mail Call
11 am	Strictly For Highbrows
11.30 am	Pot Luck
1 pm	Lunch Box
2 pm	Date With Romance
3 pm	Memory Lane
4 pm	Afternoon Session
4.30 pm	Personal Appearance
5 pm	Music For The Evening
6 pm	Close Down

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THE BEATLES FOR OR AGAINST?

How have your affections changed in the pop field lately? Have The Stones taken your heart and stolen it from The Beatles, or has some other pop group now caught your imagination? Reason I ask is that there seems to be a severe slide away from The Beatles by their British fans. I know at the moment they are on one of their record-breaking tours. I know that their next disc will also go to No. 1 (at least I hope it does) but it certainly seems that The Beatles could get a lot more attention from their fans. I have an unpleasant feeling that The Beatles are losing ground to groups like The Rolling Stones and The Pretty Things in this country!

Why? I don't know. Tho' of course The Rolling Stones and The Pretty Things are talented groups. But certainly The Beatles are losing ground. That fantastic feeling that the fans had for them, and indeed almost one out of every two people had for them, seems to have disappeared. They still get the screams but things are slowing down for them at the moment. When The Beatles first hit the scene, I didn't give them more than two years. I worked it

out on the principle that anyone who hit the scene as hard as The Beatles had, racking up huge hits in Great Britain, America and just about every other country, could not last more than two years.

Now however, I have changed my mind. I think that John, George, Paul and Ringo will still be with us in another three years' time. This means that in fact I am giving them five years of hits.

I believe that they are one of the few groups in the entire pop world stretching not only around Great Britain, but in every country in the world who have the definite talent, the skill, the composing ability and the right kind of outlook that will outlast every group in this country bar The Stones and The Manfred Mann group. This may sound a little unfair, but the group scene, believe it or not, is dying, be it very slowly.

But will The Beatles keep it up? Can they keep up this fantastic life, this fantastic chart scoring record-breaking effort? Will everything swing in the balance of The Beatles for the next three years? What will happen if the

rest of the groups die? Will The Beatles go as well? Answer "NO!" For a start, they have John Lennon, who in my opinion is one of the severest critics of the record industry, and who knows what he is talking about. Secondly, they have Paul and John writing songs, not one song but many songs, and every one of their records is a Lennon-McCartney composition. Thirdly they have the fantastic manner of treating everyone exactly the same. They manage to get through to the groups and the solo singers that, although they may be the top group in the world, they are one of them, and not conceted. They have a natural ability to act, which was shown very effectively in "A Hard Day's Night." John Lennon indeed has, I believe, more talent and could do a heck of a lot better. Of the four, he shows definite signs of being a truly great actor.

But between them they have a marvelous feeling. Watch them together whether they are just at a party or under the TV cameras and they have a sense of knowing what to say without being bigheaded or looking as if they know the cameras are on them.

This is The Beatles. Alive, swinging, full of pep, and not pep pills, a natural flair of knowing what to do and say—and to me, a group that is going to set the world record for disc sales between now and the next six years. Make it six years, for they have double the talent.

CLASSIFIED ADVERTISEMENTS

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POP Weekly 31/10/64

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This is how it works: Each and every copy of "POP WEEKLY" bears a different number YOUR NUMBER, THIS ISSUE ONLY, IS:

WHY "POPPo"!

The use of the Poppo No. is to save space in "Pop Weekly," for the printing of so many names and addresses would take up too much space. And, of course, the added excitement of looking to see whether your number has won, instead of looking for your name and address, will add pleasure to this competition. PLEASE NOTE—THIS IS NOT A LOTTERY. YOU MUST answer all three questions correctly.

HOW TO ENTER

All you have to do is answer the three questions and send your answers to the address below. Don't forget to write your number on the card with your answers.

The first correct answer drawn out will receive a free LP, the next three drawn, EP's and the next forty-six will each receive a single. The winning numbers will be printed in "POP WEEKLY," No. 12 14th NOVEMBER. On sale 12th NOVEMBER.

- Questions:
- What is the flip of Roy Orbison's Oh Pretty Woman?
 - What was the position of The Animals' 'I'm Crying' in Britain's Top 30 in last week's "Pop Weekly"?
 - How many players in The Kinks' group?

If your number is printed, here's all you have to do:

Simply cut out the above number, and forward it, stating in which issue of "Pop Weekly" the number appears, with your name and address, to:

"POP WEEKLY", P.O.P.O., 41 DERBY ROAD, HEANOR, DERBYSHIRE

Here are the numbers of the winners of "POPPo" in "Teenbeat." November (No. 2), 00388 U 02938 T 16233 T 18108 T 21354 T 24114 T 41158 T 41161 T 58820 T 59792 T

Here are the numbers of the winners of "POPPo" in "Elvis Monthly." October (No. 10), 11204 E 18815 E 34051 E 35724 E 39486 E 49697 E 58698 E 70393 E 83246 E 84516 E 17781 E 33867 E

Here are the numbers of the winners of "POPPo" in this magazine. 17th October (No. 8),

LP	Singles	02087 P	18024 P	23252 P	28471 P	39454 P	49790 P	61035 P
43198 P	00591 P	02148 P	18458 P	23253 P	28901 P	43233 P	50463 P	64235 P
EP's	01288 P	02350 P	18597 P	23429 P	31633 P	43403 P	55339 P	71269 P
32198 P	01209 P	13571 P	18743 P	23594 P	32742 P	44096 P	55718 P	71931 P
32270 P	01398 P	13875 P	18845 P	23805 P	38100 P	44531 P	55942 P	75971 P
44853 P	01905 P	17732 P	22685 P	23946 P	39135 P	44569 P	60704 P	

No 30447 P

This is your "Poppo" No. for POP WEEKLY 31st Oct., No. 10 issue only

BRITAIN'S TOP THIRTY

1	Always Something There To Remind Me (5)	Sandie Shaw
2	Oh Pretty Woman (1)	Roy Orbison
3	Twelfth Of Never (12)	Cliff Richard
4	Where Did Our Love Go ? (2)	The Supremes
5	The Wedding (4)	Julie Rogers
6	Walk Away (11)	Matt Monro
7	When You Walk In The Room (6)	The Searchers
8	We're Through (7)	The Hollies
9	I'm Into Something Good (3)	Herman's Hermits
10	Sha La La (26)	Manfred Mann
11	How Soon? (16)	Henry Mancini
12	One Way Love (18)	Cliff Bennett/Rebel Rousers
13	I'm Crying (8)	The Animals
14	I Wouldn't Trade You For The World (10)	The Bachelors
15	Rag Doll (9)	The Four Seasons
16	Baby Love (-)	The Supremes
17	I Won't Forget You (13)	Jim Reeves
18	Together (14)	P. J. Proby
19	Everybody Loves Somebody (15)	Dean Martin
20	Um, Um, Um, Um, Um, Um (25)	Wayne Fontana
21	He's In Town (-)	Rockin' Berries
22	Goldfinger (29)	Shirley Bassey
23	Reach Out For Me (27)	Dionne Warwick
24	Maybe I Know (17)	Lesley Gore
25	Three Little Words (-)	The Applejacks
26	Any Way You Want It (-)	Dave Clark Five
27	Remember (30)	The Shangri-Las
28	Is It Because ? (-)	The Honeycombs
29	Ain't That Loving You Baby (-)	Elvis Presley
30	Googie Eye (-)	Nashville Teens



1	Always Something There To Remind Me (6)	Sandie Shaw
2	Oh Pretty Woman (1)	Roy Orbison
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18	Together (14)	P. J. Proby
19	Baby Love (-)	The Supremes
20	Um, Um, Um, Um, Um, Um (-)	Wayne Fontana

SOLO POP STAR CHARTS TOP ARTISTES GROUPS

Position	Artiste	Last Week
1	ELVIS PRESLEY	1
2	CLIFF RICHARD	2
3	BILLY FURY	4
4	P. J. PROBY	3
5	ADAM FAITH	5
6	KATHY KIRBY	6
7	BRENDA LEE	8
8	JIM REEVES	9
9	FRANK IFIELD	14
10	DUSTY SPRINGFIELD	12
11	JOHN LEYTON	15
12	CILLA BLACK	11
13	BILLY J. KRAMER	7
14	HELEN SHAPIRO	10
15	SIMON SCOTT	13

Position	Group	Last Week
1	THE BEATLES	2
2	ROLLING STONES	1
3	THE SHADOWS	4
4	DAVE CLARK FIVE	3
5	THE BACHELORS	7
6	MANFRED MANN	10
7	THE SEARCHERS	6
8	THE HOLLIES	-
9	THE HONEYCOMBS	9
10	THE KINKS	5

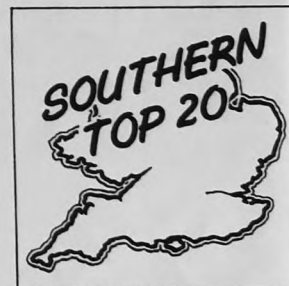
GREAT BRITAIN'S ONLY ★ POP STAR CHARTS ★

Send the names of your 3 favourite stars to: POP WEEKLY, Hleanor, Derbyshire

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Do Wah Diddy Diddy	Manfred Mann	15	Come A Little Closer	Jay & Americans
2	We'll Sing In The Sunshine	Gale Garnett	16	Tobacco Road	Nashville Teens
3	Last Kiss	J. Frank Wilson & The Cavaliers	17	Bread & Butter	The Newbeats
4	Oh Pretty Woman	Roy Orbison	18	It Hurts To Be In Love	Gene Pitney
5	Dancing In The Street	Martha/Vandellas	19	The Door Is Still Open To My Heart	Dean Martin
6	Chug-a-Lug	Roger Miller	20	Funny	Joe Hinton
7	Baby Love	The Supremes	21	Ain't That Loving You	Elvis Presley
8	A Summer Song	Chad Stuart and Jeremy Clyde	22	Baby I Need Your Loving	Four Tops
9	Have I The Right? Let It Be Me	The Honeycombs Betty Everett & Jerry Butler	23	G.T.O.	Ronnie & Daytonas
10	Let It Be Me	The Honeycombs Betty Everett & Jerry Butler	24	I'm Crying	The Animals
11	Little Honda	The Hondells	25	Ride The Wild Surf	Jan and Dean
12	When I Grow Up To Be A Man	The Beach Boys	26	Mercy, Mercy	Don Covay
13	Remember (Walkin' in the sand)	The Shangri-las	27	Cousin Of Mine	Sam Cooke
14	You Must Believe Me	The Impressions	28	Everybody Knows Leader Of The Pack	Dave Clark Five The Shangri-las
			29	I Like It	Garry/Pacemakers



1	Always Something There To Remind Me (3)	Sandie Shaw
2	Oh Pretty Woman (2)	Roy Orbison
3	Twelfth Of Never (12)	Cliff Richard
4	Where Did Our Love Go ? (1)	The Supremes
5	The Wedding (5)	Julie Rogers
6	When You Walk In The Room (7)	The Searchers
7	Walk Away (10)	Matt Monro
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9	Sha La La (-)	Manfred Mann
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19	He's In Town (-)	Rockin' Berries
20	Um, Um, Um, Um, Um, Um (20)	Wayne Fontana

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DB7392



THE TWO OF CLUBS
THE ANGELS MUST HAVE MADE YOU
COLUMBIA DB7371

READERS WRITE

...but are not always!

Send Postcards only to: The Editor, POP-WEEKLY, Heanor, Derbyshire.

Adam Suffers

Why is it always the shows with Adam in them that have to suffer. Twice we've had Adam on "Juke Box Jury" and "Lucky Stars" screened at the same time. Then the usual long "Ready Steady Go" programme was cut to twenty minutes the time Adam topped the bill, and now I.T.V. canned "The Girls In My Life" programme for a tribute to Eddie Cantor. Why could the latter not have been screened in place of "The Patty Duke Show"—a more appropriate time anyway for the mums and Dads who remembered Eddie.

R.T.

Can't Wait

We agree with all the people who say that The Fabulous Beateners are not getting enough publicity. We run the 'Beateners' London Fan Club and feel sure that all the members can't wait to see the boys featured in "Pop Weekly" again. Please reward our long wait soon!

Jan and Paula (London W.13)

Time For A Change

There is a group in Manchester that does Jackie Wilson numbers and the singer is fabulous—it won't be long before they're in the charts. The group is called The Power House and it is about time R & B went out and the popular music came back!

S. Spence (Prestwick)

Discussion Disagreement

I didn't think much of what Peter Aldersley said in Discussion about The Dave Clark Five. Their latest release, *Any Way You Want It*, is fabulous. He said that it is brash and noisy. I think this is a very good record and the flip side is also very good. Another thing is that they are all tidy. Please could we have more photographs of them? Just because The Stones are all the go at the moment not everyone wants to see pics of them all the time do they?

Three D.C.5 Fans (Middlesex)

Unlucky?

Ellen Ward (Leek) in "Pop Weekly" mentions 12 songs of Elvis's with the word blue or blues. I make it 13 with *When My Blue Moon Turns To Gold*. Any others?

J. T. Izzo (London S.W.19)

Should Have Made Top

I entirely agree with the article in "Pop Weekly" recently. I am a Gerry and The Pacemakers fan and bought the record of *It's Gonna Be All Right* three days after it was released. I love the flip just as much and was very disappointed when it didn't make the Top Ten.

Gerry Fan (London)

Inez Foxx Fan Club

I thought I had better straighten up the question of my Fan Club.

The clubs have now been combined under the secretaryship of Chris R. Lorimer, "Glencairn," 85 The Turnways, Leeds 6.

All letters should now be addressed to Chris, and others will be forwarded and be dealt with by him.

May I also take this opportunity of saying "Thank you" on behalf of my brother and myself to all our kind friends over here.

Inez Foxx

P. J. Stays

Because of P.J.'s recent antics about not getting enough money for a performance, a disappointed fan thinks he has lost some of his fans. I have not taken a blind bit of notice of this and if his other fans are sensible they won't either. The person who wrote the article on him should keep out of his affairs. If P.J. was paid the appropriate wage he would have gone on-stage and his fans would not have been disappointed. As far as I am concerned HE STAYS IN BRITAIN!

S. Pratt (Leighton Buzzard)

NOW ON SALE AT ALL NEWSAGENTS

SWOP SHOP and PEN PALS

We have received and are receiving so many requests for PEN PALS and SWOPS from people in the United States that we are having to publish a special 16-page book, check-out of these items. "POP WEEKLY" space is far too valuable to spare more on this subject.

In this new book you will find full details of many second-hand records of top stars and groups, some now deleted, as well as collections of photos, scrap books etc., etc. It is also a market for most groups' news cuttings, swops, etc.

MOST IMPORTANT, it contains an international PEN PAL section for pen pals required all over the world, particularly fans in Great Britain who desire to correspond with fans in the U.S.A., and of course many American fans who require British pen pals.

If you have any difficulty in obtaining your copy, write to—

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NOW ON SALE

POP Weekly 31/10/64



HE'S STILL 'LONELY JOHN'

In one of Hollywood's most luxurious mansions atop a mountain overlooking the famous Sunset Strip and opposite "Dinos," the famous restaurant owned by Dean Martin, sits a British actor. With servants at his beck and call, with film producers constantly on the phone offering new roles, with all the gaiety of Hollywood and the excitement of being able to say to Frank Sinatra or Trevor Howard "See you guys in the morning," this actor is still sad, lonely, and dying to get back to Great Britain. The actor is John Leyton, Britain's hottest export to America's filmland. He is currently making a film with Frank Sinatra called "Von Ryan's Express" and his latest film "Guns At Batasi" is showing in Great Britain and getting John some of the best reviews any British actor has ever had.

This is John Leyton today. Rich, in demand by TV producers, film producers

and record companies. A guy who has enough film contracts offered to him to be able to swim in them. Yet he is still lonely. The reason, sentimental as it may seem, and maybe to some people unbelievable, is that John Leyton misses the thousands of British teenagers who helped him towards his film career, simply by two or three quick looks at his face and pronouncing him the best looking singer of 1961. Today three years later, and with Silver Discs and huge selling records under his wing, John Leyton has incredibly managed to stay as loyal to his fans as they are to him. He not only has one of the biggest Fan Clubs in the country but he also manages to add more than 100 new fans a week, WITHOUT even doing major tours of Great Britain.

As an actor and singer John Leyton has proved that he can handle both roles successfully. As an actor he has

certainly beaten every major pop star in this country including Cliff, for John has managed to appear in serious films not musicals, and still gets even more demands from his fans to appear in more and more serious films.

Rated as one of the best actors of the year by film producers who have promptly showed that they mean it by snowing John under with contracts, John has unfortunately not as much time as he would like to concentrate on his singing career, although at the moment his *Don't Let Her Go Away* is selling briskly in Great Britain and in Norway and Sweden his version of *Tell Laura I Love Her* is in both Top Tens. It's a pity in fact that John is such a fine actor, because as everyone knows, if he had more time to concentrate on singing and personal appearances he would be constantly in the Top Twenty in Great Britain—as he was with his earlier discs! But as John says, "You can't have everything." Only answer to that must be that John isn't far short of having everything.

A LIVING LEGEND

One of the fastest moving records of the year is P. J. Proby's *Together*. P.J., who has aroused a fantastic amount of interest in Great Britain, now looks all set to consolidate that interest with the announcement of a tour that commences on November 6th and continues through until November 29th. P.J. has become one of those few exalted artists who one can safely say will reach the charts with every single provided of course it is up to his usual standard of *Hold Me* and *Together*.

P.J. whose real name is actually James Marcus Smith is one of those singers who has that kind of personality that HITS you right between the eyes and shrieks at you that you should buy his records and you should go and see him on-stage. The man who first introduced P.J. to the British record-buyers was that fantastic talent spotter Jack Good, who discovered and put on British TV Billy Fury, Cliff Richard, Marty Wilde and Jess Conrad, amongst others. He saw in Proby not a raw talent that should be polished but a raw talent that should be left as it was.

Looking at Proby you see a tall debonair figure, a cross between a 17th century James Bond and modern day version of the Saint. He has that look of wide eyed innocence which has the female element of the record-buyers falling all over the place and he dresses in a complete contrast to any other pop singer in this country. His idea of dress revolves, or so it seems, mainly around a blue shirt with the shirt-tail (American and square of course) hanging over a pair of striped trousers, which together with his buckle shoes, give P.J. the appearance of an olde English gentleman. Gentleman he certainly is. Everyone I have met has said that his manners are the most charming ever known in a British or American pop singer.

I believe, after all the controversy that has raged around P.J. in recent months, that he will emerge as a star not only in the singing sense but in the acting field as well. He has the talent, and judging by the fantastic demands that have been made for him all over Great Britain by fans and promoters alike, I can see him ranking as high as Cliff Richard provided that everything swings well. In fact, Mr. Proby is going to find that things are really swinging his way whatever happens. Of that you can be sure. Methinks P.J. or "Jim" as he likes to be called is going to show a few of today's pop stars that it's not only the songs that count. Just being P.J. without a record is going to earn him a fortune.





Buzzin' Dozen



Not going to let anyone steal her title of Britain's No. 1 singer is **DUSTY SPRINGFIELD**. Her new disc which we have been playing for ages in the

office called *Losing You* certainly won't lose her any fans. This disc should give her another Top Five entry and could mark up another No. 1, provided that The Beatles or The Stones don't go releasing any newies for a while. A really red hot disc, and one that should set the charts alight. What a gal this Dusty is!! I'm sure she would have taken America by storm, but unfortunately she fell stick at the time. This record however, will give her another excuse to get back to America. Not that she needs one. Incidentally, one thing I must add. We did print some time ago that Dusty Springfield had covered The Merseybeats record of *Wishin' And Hopin'* in the States. Got a phone call from a rather irate Dusty saying that she made *Wishin' And Hopin'* over a year ago.



It's been a mad planning week for **THE STONES**. They are scheduled to read a new film script, they're planning their act for the Paris shows they

are scheduled for, and they are also getting prepared for their big American tour. Their tour of Great Britain which has just ended has given The Stones the chance to show that they really know what they are doing. They have had packed houses all the way. Said promoter Robert Stigwood, "This has been our most successful tour ever." At ten venues fans simply couldn't get a seat and theatre managers, worried about The Stones' safety leaving the theatres, arranged for different people to go out of different doors.



One star who never kids himself about the future, but who has been tipped as one of the brightest hopes we have is **DAVE BERRY**, "It's going well"

is about the only comment you'll ever get from him. Certainly Dave looks like being a serious competitor to anyone. Although you don't see his name plastered all over the place, he is the one artiste who has managed to change his style really drastically and looks all set to hit the charts. His stage act, reckoned to be the best in show business, could cause him to be one of our biggest hits in the States.



Adam Faith's discovery, **SANDIE SHAW**, who has come up with a first time hit that rivals even the selling power of Dusty and Cilla looks all set

to make the American charts as well. This girl has a terrific power and

punch on her record and could give the aforesaid Misses Springfield and Black their biggest headache for chart honours. An unusual girl, she looks rather like Mary Quant the famous Mod dress designer. Sandie however, has her own ideas about being unusual. She never sings with her shoes on. When she does take them off, it apparently gives her "more freedom to sing." Certainly if she can produce records like this, we shan't have to worry about wearing shoes. She'll be wearing mink slippers.



That legendary character, **P. J. PROBY**, must be getting slightly nervous at the thought of his coming tour in Great Britain. In fact, it's P.J.'s

first big tour in this country. Judging by the fact that fans are already asking whether they can book for P.J.'s different theatres and one theatre has already been flooded with calls from P.J. fans, it looks as if the tour will be a sellout all the way. Liberty Records, who have finally secured the P.J. contract for release of his discs over here, are pretty certain to mark the tour with a release of an album or EP. P.J. fans are already making their own sweaters with the slogan. "P.J. All The Way."



THE HONEYCOMBS are not feeling any too happy over some of the criticism they have been receiving from the Press.

Too many people haven't given their record enough time to make the charts, they say, before they have condemned them as a one hit group. Still, The Honeycombs should worry. Their version of *Have I The Right* is causing a storm of sales in America and is belting up the charts, and could even get to No. 1. This undoubtedly means another group off to the United States. Certainly the group themselves should be feeling happy. They have a string of radio and TV dates that would do credit to The Beatles.



The boy who has had a heck of a lot of publicity over the last few months, **SIMON SCOTT**, is tipped to go over big with his disc *Move It Baby* in

the United States. Capitol Records of Canada who are associated with Capitol Records of America have tipped Simon to hit big in the States. Simon is understandably looking very happy, especially as he has a follow-up to *Move It Baby* in Great Britain that could smash right into the Top Twenty.



MIKE BERRY who has been dashing in and out of different tours, and has just finished the highly successful Stones tour, has decided that he really

must get down to looking for some new songs. He is one of the few artistes who has a fantastic following and yet hasn't had many big hits lately. Main reason is that so much time is spent on touring. His fans are demanding him all over the country and abroad the name of Mike Berry is certainly not unknown. Given the time, and the right song it will be nice to see Mike back in the charts.



Britain's pop singer turned top-class actor, **JOHN LEYTON** is being treated as one of the greats in Hollywood. He has a fantastic bungalow over-

looking the famous Sunset Strip, and he is currently wowing the girls on the film set out there. Leyton indeed is reputed to be getting the warmest treatment ever given to one of Britain's younger film stars. This could be because John has followed in line with artistes like Pat Boone, and is now lined up for a string of Hollywood pictures.



Andrew Oldham, who records Marianne Faithfull and The Rolling Stones, has come up with another hit, or so he says. This time it's **THE POETS**.

When I commented on The Poets' record being so different from the style of the charts, Andy told me that this was the start of the "new sound." This is the disc that's going to change the lives of The Poets is another quote that seems to be banded about. The Poets evidently think so too. Decca who are releasing the record inform me that it's their top plug of the week.



THE MERSEYBEATS, who are having to wait until they know whether or not for sure their records are really clicking in the United States, are

likely to do well out of their first LP called "Milkman." This album isn't anything to do with the fact that their milk drinking average is over a gallon a day between them. They are all agog to go back to Italy where they were one of the first beat groups to really hit the scene out there. They need to hit in the States to complete their "world circuit."



FREDDIE, who has announced that he is giving up his jumping about routine on-stage, is amazed that there are still a number of people who

don't believe him. "It's all true" he told me. But fans and the Press are still sceptical. They can't believe that Freddie will ever be serious for more than a few minutes. Certainly Freddie believes it and so do the rest of the group. After their various knocks through falling about on-stage, twice resulting in Freddie going to hospital, they have decided it's safer to be serious.

Photo News



Top Left: **Michael Haslam**, who has a new disc out titled *Gotta Get A Hold Of Myself*.

Top Right: **Fabian**, seen here with **Connie Wallace** was the subject of one of B.B.C. TV's 'Teenage Idols' programmes. This was the story of one teenage idol, his rise to fame at the age of eighteen and his attempt at the age of eighteen to make a career for himself as a serious actor.

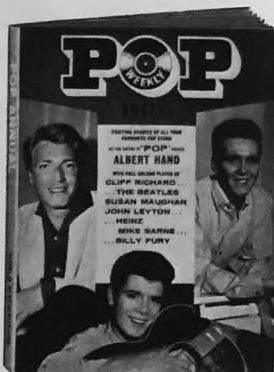
Bottom: **The Rockin' Berries** meet **P.J. Proby** over a friendly drink. The Berries are out on wax with a Goffin-King number, *He's In Town*, which could very well give them a hit.

Book Reviews

by VINCE PACER

POP WEEKLY ANNUAL

One book which I take a great delight in reviewing every year is the "Pop Weekly Annual." This year it's even better with fab crisp colour pics inside and a general mass of information and behind-the-scenes stories on your favourite stars ranging from The Beatles to Cliff, Elvis, Billy Fury, and just about every personality in show business. A real hot seller and one which again will be a treasured item to read over the coming winter months. If your favourite star is not included in this book I shall be very surprised. It has absolutely every name in it worth reading about.



ELVIS SPECIAL 1965

Every year the "Elvis Monthly" magazine turns out a book filled with fab pictures of the legendary man himself. Certainly this book must be rated as the best ever. The cover alone is enough to sell it. Elvis may have slipped because of The Beatles, etc., but he has a hard core of readers who have been buying "Elvis Monthly" for five years, and this album, like "Elvis Monthly" is likely to sell like hot cakes. It's a knockout pictorial life story in a way. It shows you Elvis in all stages of his career and gives you plenty of pin ups for your bedroom wall. I'll eat my hat if this isn't the best-selling Elvis book of the year. Whether or not you're an Elvis fan, it might be good to get this book. It might even show some of today's singers how to earn four million dollars a year.

TEENBEAT ANNUAL

A book which has already sold out isn't really worth reviewing, but I am assured that they will continue to print more copies of this jampacked with excitement beat book of the year. It's the annual edition of "Teenbeat" and contains just about every pop group worth knowing. Fascinating stories, fabulous pictures, and some of the best exclusive pictures I have seen for many a year. Every group from The Beatles down to groups you may or may not have heard of are in this edition. It's a swinging way to start your day or end your year by getting this fabulous book. In fact, if you have a friend and don't know what to give him or her for Christmas, this is the ideal present. Something really swinging. It's in the shops now, but I'm told that 50,000 have been sold in the first week, so rush out and get your copy now.





Animals most exciting group in long while . . . Despite criticism, Sue Maughan looks better with long hair . . . Honeycombs' newie not as good as their No. 1 . . . Carol Deene still rated highly in recent private poll—rightly so too . . . Linda Laine and The Sinners generate great excitement on disc . . . Lovely cabaret star Jan Panter soon to be heard on Oriole . . . Most promising of new crop—Togery Five and Ria Bartok . . . When will Lorraine Gray hit the jackpot? . . .

Picture of Elvis in No. 8 absolutely gorgeous . . . Cliff's new release more attractive than Johnny Mathis version . . . P. J. Proby's record, messy . . . Helen Shapiro should try something simpler and softer. Her backing is too noisy, her voice too strident now . . . Roy Orbison's records consistently good . . . Dionne Warwick's voice unsuitable for her backing. Too squeaky . . . Elvis should record a quality ballad on his 'A' sides occasionally. "Radio Caroline" programmes more imaginative than B.B.C. . . . Far better photographs in "Pop Weekly" than most magazines—more sense talked to . . .

Searchers' recent records very inferior to American originals (Jackie De Shannon etc.) . . . Rolling Stones can't

sing their songs as good as Chuck Berry

. . . Julie Rogers far ahead of other singers as far as good looks go—great singer too! . . . Very, very good recent records from Wayne Fontana, Brenda Lee, Susan Maughan, Roy Orbison and Cliff Richard . . . How could anyone buy Herman's Hermits' records after hearing Earl Jean original . . . Sandie Shaw's and Marianne Faithfull's records nothing to rave about . . . Beatles still better than any other group . . . What has happened to Gene Pitney these days? . . . Sub-standard records from Hollies, Gerry and Pacemakers, Animals, Ronettes (they're still lovely tho') on release . . . How could Helen Shapiro hope to sell big with such a bad version of *Shop Around*? . . . Latest Dusty Springfield EP too good to be true . . . Susan Maughan not as nice as she used to be . . . Heading for the top with new records—Dave Clark Five, Merseybeats, Zombies, Ria Bartok, Pretty Things and Tony Jackson . . .

This feature is contributed by a number of readers each week and the Editor does not necessarily agree with the views expressed.

COMPETITION WINNERS

The winners of the "Fury Monthly" competition are Irene Fellows, Valerie Morgan and D. Curryer.

PHOTO CAVALCADE

A.S.P. INTERNATIONAL supplied the pictures of Billy Fury and The Kinks.

TONY PUGH that of Dave Berry.

KOVESDI I.P.A.—Cliff Richard.

ANDRE KING, The Beatles.

20th CENTURY-FOX FILM CO. LTD.—John Leyton.

Announcements for Pen Pals and Swap Shop columns should be accompanied by 2/6 postal order.

SWOP SHOP

Wanted: "Beatles Xmas Record" as given by Fan Club, plus No. 1 of "Beatle" book. **Offered:** "Honey hit Parade" LP (excellent condition) by various artists OR 6/- P.O. plus *Bachelor Boy* by Cliff. Miss E. Byrne, 10 CwmGelli Coes, Treboeth, Swansea, Glam.

Offered: For cash. A Fabulous Group of four young lads, for Dances, Socials, Weddings, etc. in the London area. T. V. Bias, "Group 64," 45 Leppock Road, Clapham, London, S.W.4.

Wanted: Heartbreak Hotel by Elvis. **Offered:** Up to 7/6d. Miss Mary Hodges, 2 Egerton Road, Berkhamsted, Hertfordshire.

Wanted: Bobby Tomorrow by Bobby Vee, I Wanna Be Your Man by Rolling Stones, any Buddy Holly disc except *Wishing and What To Do*, any Billy Fury except *It's Only Make Believe*. **Offered:** *She Loves You, Beatles; Do You Love Me, Dave Clark Five; Devil Woman, Marty Robbins; Try To Forget Her, P. J. Proby; I'm The One, Gerry; She's Fallen In Love With A Monster Man, Screaming Lord Sutch; E. Brown, 5 Harlech Crescent, Tycosh, Swansea.*

Offered: "Lady And The Tramp" LP, brand new original. **Wanted:** "He's A Rebel" LP (good condition) by Crystals, or photos and clippings of Helen Shapiro. David J. Farrell, 22 Watergate Lane, Wootton, Liverpool 25.

Wanted: "Beatles Monthly" book back issues 1—15. **Offered:** Beatles' 45 r.p.m.'s *She Loves You* and *Do You Want To Know A Secret* and/or any reasonable agreement on money. Lori Van Wagner, 268 Franklin Avenue, Sea Cliff, New York, U.S.A.

Offered: "Dave Clark" LP and "Green Onions" LP (Booker T.) highest offers accepted, plus Ep's at 5/-. singles at 2/6 by Searchers, Dave Clark, Beatles, Freddie, Gerry, Shadows etc. R. N. Browning, Woodpecker Lodge, Beacon Hill Road, Hindhead, Surrey.

PEN PALS

Pauline Marshall, Burntshields, Kilbarhan, Renfrewshire, Scotland. Female, 18. Beatles, Cliff and Shadows, Searchers, Gerry & Pacemakers.

POP PEOPLE GO FOR HAVE



STONES Are you the girl for them?
BEATLES Best of Kingo's own album
ELVIS Why he is the lonely giant
CILLA Join her with the fun people

PAGES OF COLOUR PICS. Mick Jagger, Marianne Faithfull, Rolling Stones, Cilla Black, Dave Clark Five, Hermit Herman, Dave Berry, Kinks, Ringo Starr, Animals, P. J. Proby . . . and the KOOKIEST Beatles pictures ever.

NOVEMBER
 ISSUE
 OUT NOW—
 AND WAY OUT
 AHEAD IN
 THE POP
 WORLD!
 2/6 MONTHLY



THE LITTERBUGS

BY NARDI



YOU'RE OUT OF
BALANCE, BOYS



DOWN A BIT, BUZ



UP A BIT, TICH



DOWN ART, DOWN



WILL 'TWELFTH' BE FIRST?

One of the most amazing things about Cliff Richard is that we are constantly getting letters from his fans requesting him to record rock numbers and yet whenever Cliff *does* record a fast number, it doesn't do half as well as his slower numbers. His latest number, another slow one, is a beautiful waxing. It's pure Cliff all the way, with his unmistakable dreamy voice lilting his way through the well-known oldie, *Twelfth Of Never*. I don't think this will be another No. 1 for Cliff but it will certainly be one of his bigger selling records. It seems that Cliff, whether he wants to or not, will have to stick to singing dreamy ballads.

They are the ones that really sell. Cliff, I believe is the kind of personality who should only sing faster numbers on his stage shows, and on his records should stick to the much slower numbers. For Cliff has to appeal not only to his many thousands of teenage fans, but to the hundreds and hundreds of thousands of older people who have come to accept him as one of the few pop singers who are able to appeal to such a wide audience and be able to please almost all of them. Cliff, who has lasted longer than most of the pop singers who started off with him, is likely to hit the charts for a long time yet, although I have a feeling that when the group boom finally dies the death that Cliff may find plenty of opposition from new solo singers.

Another film is under discussion and I hear rumours that Cliff may be changing to a much more serious style, which I think should be done. His last film was good but it was to me just another rehash of his earlier two musicals. If Cliff wants to get his fans to accept him as an actor he must break with tradition and do as Bobby Darin, John Leyton and the other big stars are doing and really change his style. Maybe he will lose a few fans in the process but he could lose more by not hitting the right kind of film. Another musical I think, unless it had a very good story and there aren't many of those about these days, would only mean that Cliff will lose more and more of the "casual" fans who mean so much to the stars of today.

However, Cliff is unlikely to worry about losing fans just yet. Give him a chance and I think he will be able to really break that barrier between being an ordinary pop singer making good musical films, and a good actor who can take on anything from musicals to drama. He has the talent for that I'm sure, but even talent can wear away if it is not being used. Sometime he must make a serious film. I say that time is now. What do all you ardent Cliff fans think?



DISCussion

Hello then; there is an excellent selection from which to choose your disc purchases this week, whatever your mood or preference.

First of all, there is **Chuck Berry's** new *Pye International* which is a rather odd affair! "Little Marie" is a virtual follow-up to *Memphis Tennessee*; the melody is identical but, this time, Chuck accepts a reverse-charge telephone call from "Marie" in Memphis! He chats her up in a double-tracked voice, professing his love. With *Memphis Tennessee* so deeply impressed on my mind, I find this new lyric takes a bit of getting used to! Nevertheless, all the Chuck Berry magic is here; only two queries stay in mind—(1) Why double-track his voice? and (2) Is it really wise to put a new lyric to an already much-loved and established tune? But I suppose the latter is a question of personal taste. What is your opinion?

On Warner Brothers there is an attractive beater from an American group, *The Mugwumps*, called "I Don't Wanna Know." It would seem that the British pop influence is being felt by American groups because the whole tone and style of this one could well be that of one of our own groups. The composition and performance are both well up to today's idiom and I find the rhythm irresistible. This is good group work on an above average piece of writing.

Columbia's "Good Morning Little Schoolgirl" brings back *The Yardbirds*. A bouncing rhythm but little individual melody here. The boys give a good, clean-cut performance and there is some striking guitar work. A good disc but one which may well get lost through lack of overall distinction.

For his latest *Pye* release **Mark Wynter** has taken one of the songs from the new London musical play "High Spirits," "Forever And A Day" and his performance has all the accustomed "feel" and integrity. The slow, rather dreamy ballad itself has much charm, with a pretty melody but as it stands the track would be better placed on an LP. The treatment does not strike one immediately as being pop potential; this is mainly because the arrangement is a bit lethargic and inclined to restrain Mark's natural sparkle. The whole thing needs just that little bit of extra "lift" to bring it to life. The general style of the arrangement is dead straight, making no concessions to any current pop ballad trends. Ideally, this need not matter because the quality of Mark's warmly sincere performance should hold sway—but, these days, the very best have to be given a leg-up to get the initial fair chance of pop success. But—

it remains a good song, well sung and I'd like to see it right there in the Twenty!

★ ★ ★ BOUQUET ★ ★ ★ ★ ★

★ There is a group on the Columbia label called *The Hullabalooos* and they revive **Buddy Holly's** *I'm Gonna Love You Too* (written, of course, by **Joe Mauldin**, **Norman Petty** and **Niki Sullivan**). There can be no getting away from the fact that the lead vocal deliberately emulates **Buddy's** voice and the treatment of the lyric but, at the same time, it also cannot be denied that this is a very lively, catchy re-performance of a good composition. It seems to bring new life to the song, despite the similarity of the original style. The group's work has body and sparkle and the total effect is polished and very infectious. There's precision here which makes a strong impact and any performance into which much thought and work has been put deserves recognition.

★

R.C.A. Victor's new **Jim Reeves** release is "There's A Heartache" and all the warmth and caress of that velvet voice is as usual! I don't think the song, itself, has quite as much melodic charm as Jim's previous two releases but the unmistakable stamp of his performance wins through. The other qualities of dreamy nostalgia and gentle rhythm are ever present and the disc makes for good listening at any time.

The Dixie-Cups come up with an infectious slow beater called "You Should Have Seen The Way He Looked At Me." The beat has much appeal and the vocal brings a lot of added interest. A melodic offering which is, I think, better than the group's previous releases.

Right from the opening chords of *Pye's* "All Day And All Of The Night," *The Kinks* are on top of their form! Their distinctive style once again commands the attention and, if anything, I'd say this one is even stronger than *You Really Got Me*. There is a similarity of rhythm and beat but the title phrase has a memorable melody; the boys' performance packs a really powerful punch.

Johnny Kidd And The Pirates revive "A Whole Lotta Woman" on their new H.M.V. platter. This old Rainwater



number seems a little out of date and this new treatment does little to bring it up to date! Johnny and the boys give a neat and tidy performance but there is a restraint which prevents the whole thing coming to life. It would be better had the composition been endowed with a more striking melody.

I'm delighted to say there is no **BRICKBAT** this week, such is the overall high quality of each disc in its own field but I must confess I had to think twice, nay three times, about *The Newbeats'* follow-up to their highly commendable and successful *Bread And Butter*. On *Hickory*, the new disc is called "Everything Alright" and, on it, everything's much the same as before. Here again we have that infectious beat and there is a slight overall similarity, except that the melody isn't nearly so distinctive. The trouble is, though, that this disc lacks the clean-cut precision of *Bread And Butter*—it gives me the impression of being a "hit or miss" treatment; take it or leave it kind of thing! The vocals lose power of presence through sounding miles away behind the backing and the throbbing beat no longer throbs but just "pomp-poms" rather thinly. Not nearly so polished and impact-making as *Bread And Butter*.

On *Decca* we have the new voice of **Ronnie Jones** who handles the lyric of "Let's Pin A Rose" with much controlled feeling; there is warmth here, and the arrangement of this slow ballad has a fascination of its own, punctuated as it is by the occasional brass, the restrained choral work and the rather staccato quality of the rhythm contribution.

Happy memories,
Bye now.



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FRIDAY — Midnight
SATURDAY — 9.30
MONDAY — 11.15



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ELVIS "SPOT" EVERY SATURDAY

The Hollies



Dave Berry

